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 Peter St John - Cover Versions

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UnDoing Buildings: Adaptive Reuse and Cultural Memory discusses one of the greatest challenges for twenty-first-century society: what is to be done with the huge stock of existing buildings that have outlived the function for which they were built? Their worth is well recognised and the importance of retaining them has been long debated, but if they are to be saved, what is to be done with these redundant buildings? This book argues that remodelling is a healthy and environmentally friendly approach. Issues of heritage, conservation, sustainability and smartness are at the forefront of many discussions about architecture today and adaptive reuse offers the opportunity to reinforce the particular character of an area using up-to-date digital and construction techniques for a contemporary population. Issues of collective memory and identity combined with ideas of tradition, history and culture mean that it is possible to retain a sense of continuity with the past as a way of creating the future. UnDoing Buildings: Adaptive Reuse and Cultural Memory has an international perspective and will be of interest to upper level students and professionals working on the fields of Interior Design, Interior Architecture, Architecture, Conservation, Urban Design and Development.

Adaptive reuse – the process of repairing and restoring existing buildings for new or continued use – is becoming an essential part of architectural practice. As mounting demographic, economic, and ecological challenges limit opportunities for new construction, architects increasingly focus on transforming and adapting existing buildings. This book introduces adaptive reuse as a new discipline. It provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches, helping them to rethink and redesign existing buildings – a skill which is becoming more and more important. Part I outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice. Part II consists of a wide range of case studies, representing different time periods and strategies for intervention. Iconic adaptive reuse projects such as the Caixa Forum in Madrid and the Rijksmuseum in Amsterdam are discussed alongside less famous and spontaneous transformations such as the Kunsthaus Tacheles in Berlin, in addition to projects from Italy, Spain, Croatia, Belgium, Poland, and the USA. Featuring over 100 high-quality color illustrations, Adaptive Reuse of the Built Heritage is essential reading for students and professionals in architecture, interior design, heritage conservation, and urban planning.

The Floor Plan Manual Housing has for decades been a seminal work in the field of architecture. In its 5th, revised and expanded edition, approximately 160 international housing projects built after 1945 are documented and analyzed. The focus is on exemplary and transferrable projects, and on innovative and trendsetting concepts. The systematic representation of all projects allows the reader to compare and evaluate various floor plans – and to be inspired by the wealth of ideas and strategies for one's own design work. The introductory theoretical and historical essays have been newly written or updated, and offer a structured overview of the residential housing typology and its development.

Toen Het leven een gebruiksaanwijzing – door Italo Calvino geroemd als 'de laatste grote gebeurtenis in de geschiedenis van de roman' – in 1978 verscheen werd het direct bekroond met de Prix Médicis. En in 1995, het jaar waarin de Nederlandse vertaling voor het eerst verscheen, werd het door de verzamelde Vlaamse en Nederlandse kritiek uitgeroepen tot het beste boek van dat jaar. De roman is een magistraal literair vlechtwerk van de bizarre levensverhalen van bewoners in een groot oud flatgebouw in Parijs. Excentrieke miljonairs, croupiers, moordenaars, necrofiele schilders, televisieproducenten, danseressen, kamermeisjes en coureurs passeren de revue. Maar hoe uitzonderlijk die personages ook mogen zijn, het is de banale, nooit ondervraagde, alledaagse werkelijkheid die Perec op minutieuze wijze beschrijft en onder de loep neemt, en die deze roman zo bijzonder maakt. Dit is een boek van wanhoop, liefde en verraad, een 'wonderbaarlijk compleet boek' dat een heel nieuw beeld van de wereld geeft en geschreven is door een auteur die vaak in één adem genoemd wordt met literaire grootheden als Joyce, Nabokov en Borges.

Der Grundrissatlas Wohnungsbau gehört seit Jahrzehnten zu den Grundlagenwerken der Architektur. In seiner 5., überarbeiteten und erweiterten Auflage dokumentiert und analysiert er rund 160 internationale Wohnungsbauten seit 1945. Im Zentrum stehen Beispiele, die vorbildlich und übertragbar, und Konzepte, die innovativ und wegweisend sind. Die systematische Darstellung aller Projekte ermöglicht es dem Leser, die Grundrisse zu vergleichen und zu bewerten – um sich so durch die Ideen und Strategien bei der eigenen Arbeit am Grundriss anregen zu lassen. Die einleitenden theoretischen und historischen Essays sind neu verfasst beziehungsweise aktualisiert worden und bieten ein übersichtlich strukturiertes Bild der Wohnungsbautypologie und ihrer Entwicklung.

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